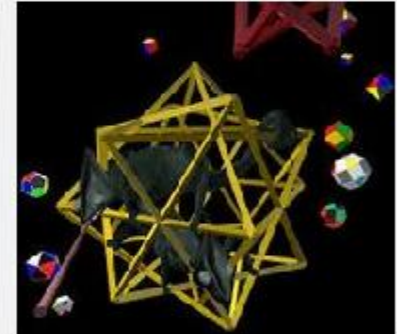
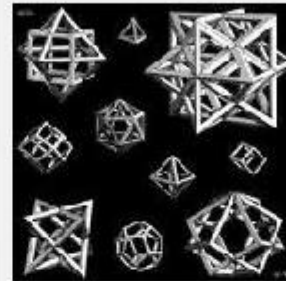
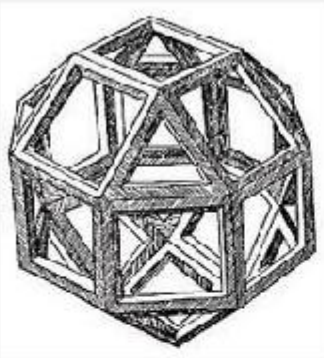
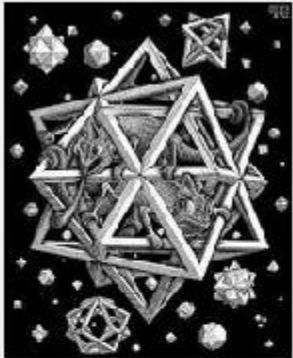


Escher'i çokyüzlülerde okumak

Reading Escher in Polyhedra

Prof M Akif Eyller

Mart 2014



M.C. Escher Gallery

Many of you know M.C. Escher only for his mathematical prints, but in fact he made much more art during his lifetime. In total he created 448 lithographs, woodcuts and wood engravings and over 2000 drawings and sketches.



[View Gallery](#)

Biography

Maurits Cornelis Escher (1898-1972) is one of the world's most famous graphic artists. His art is enjoyed by millions of people all over the world, as can be seen on the many web sites on the internet.

He is most famous for his so-called impossible constructions, such as *Ascending and Descending*, *Relativity*, his Transformation Prints, such as *Metamorphosis I*, *Metamorphosis II* and *Metamorphosis III*, *Sky & Water I* or *Reptiles*.

But he also made some wonderful, more realistic work during the time he lived and traveled in Italy.

Castrovalva for example, where one already can see Escher's fascination for high and low, close by and far away. The lithograph *Atrani*, a small town on the Amalfi Coast was made in 1931, but comes back for example in his masterpiece *Metamorphosis I* and II.

M.C. Escher, during his lifetime, made 448 lithographs, woodcuts and wood engravings and over 2000 drawings and sketches. Like some of his famous predecessors, - Michelangelo, Leonardo da Vinci, Dürer and Holbein-, M.C. Escher was left-handed.



About Escher

Biography

[Escher At Work](#)

[Quotes](#)

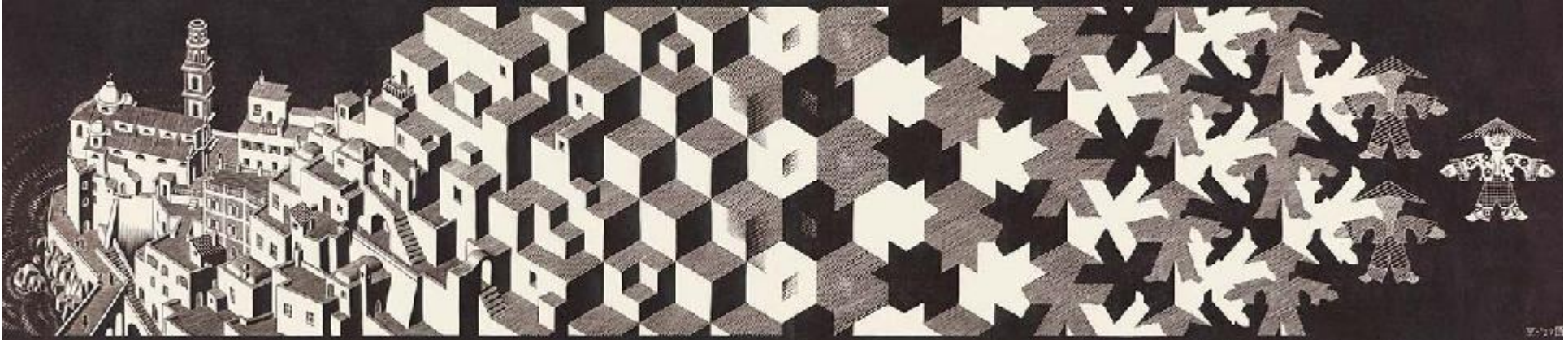
[Books On Escher](#)



Castrovalva - 1930 Lithograph

Metamorphosis I

1937 Woodcut printed on 2 sheets. 91x20cm.



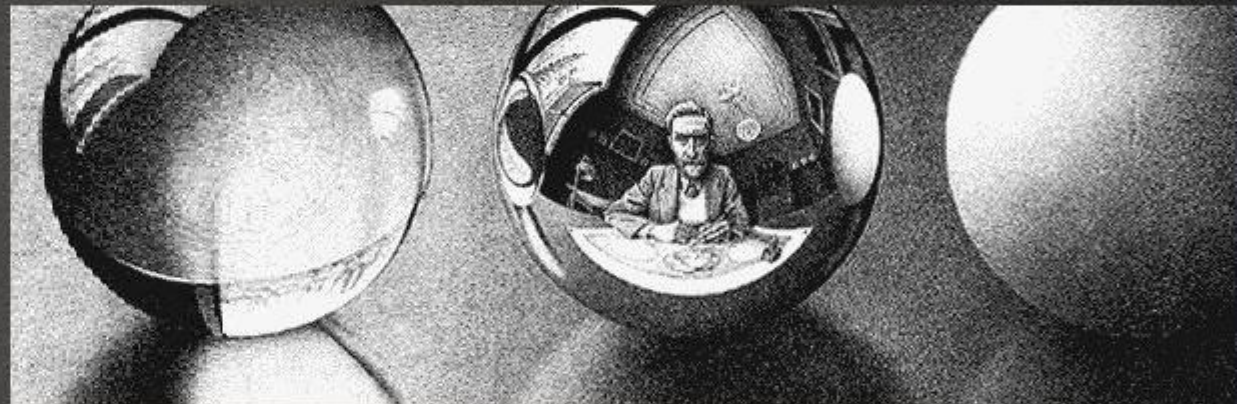
[Escher's] work before 1937 aims solely to depict realistic structures or scenes composed of mostly landscapes and portraits, and reveals no analytical interest.

<http://www.fountainmagazine.com/Issue/detail/The-Influence-of-Islamic-Art-on-MC-Escher>

Gallery

Selected Works by M.C. Escher

This gallery contains much of the work produced by M.C. Escher during his lifetime. Browse one of our collections or search by keyword.



Period

- Early Work
- Italian Period
- Switzerland & Belgium
- Back in Holland
- Recognition & Success

Collection

- Most Popular
- Mathematical
- Impossible Constructions
- Symmetry
- Transformation Prints

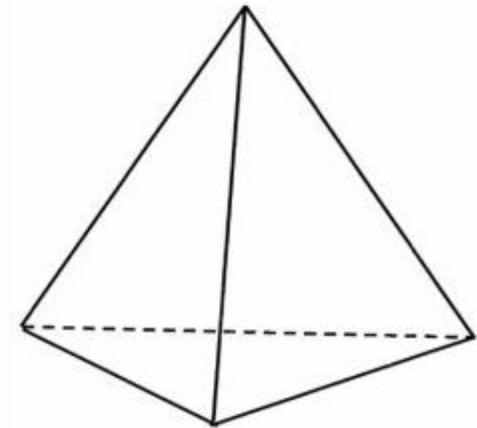
Medium

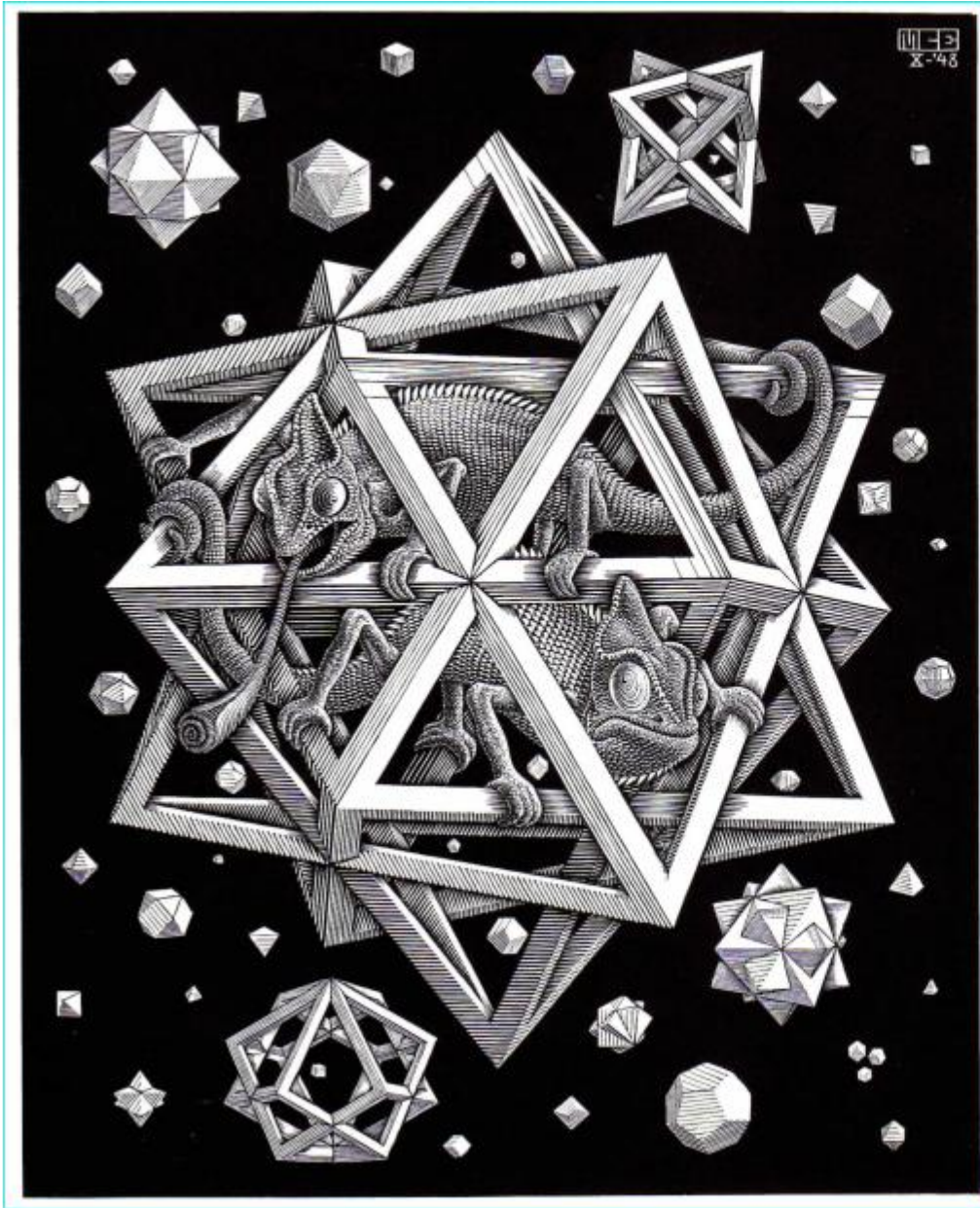
- Lithograph
- Woodcut
- Mezzotint
- Linoleum Cut
- Wood Engraving
- Watercolor
- Etching
- Pencil
- Ink
- Paint
- Chalk



Tetrahedral Planetoide

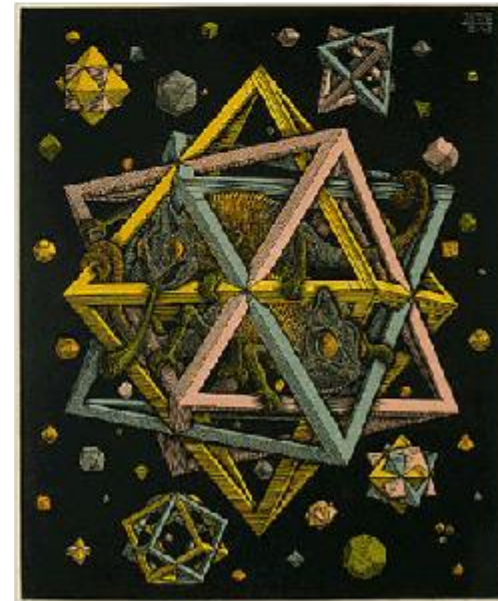
1954 Woodcut in green
and black. 43x43cm.





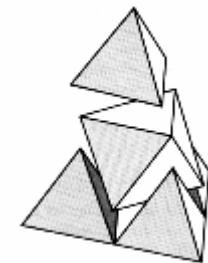
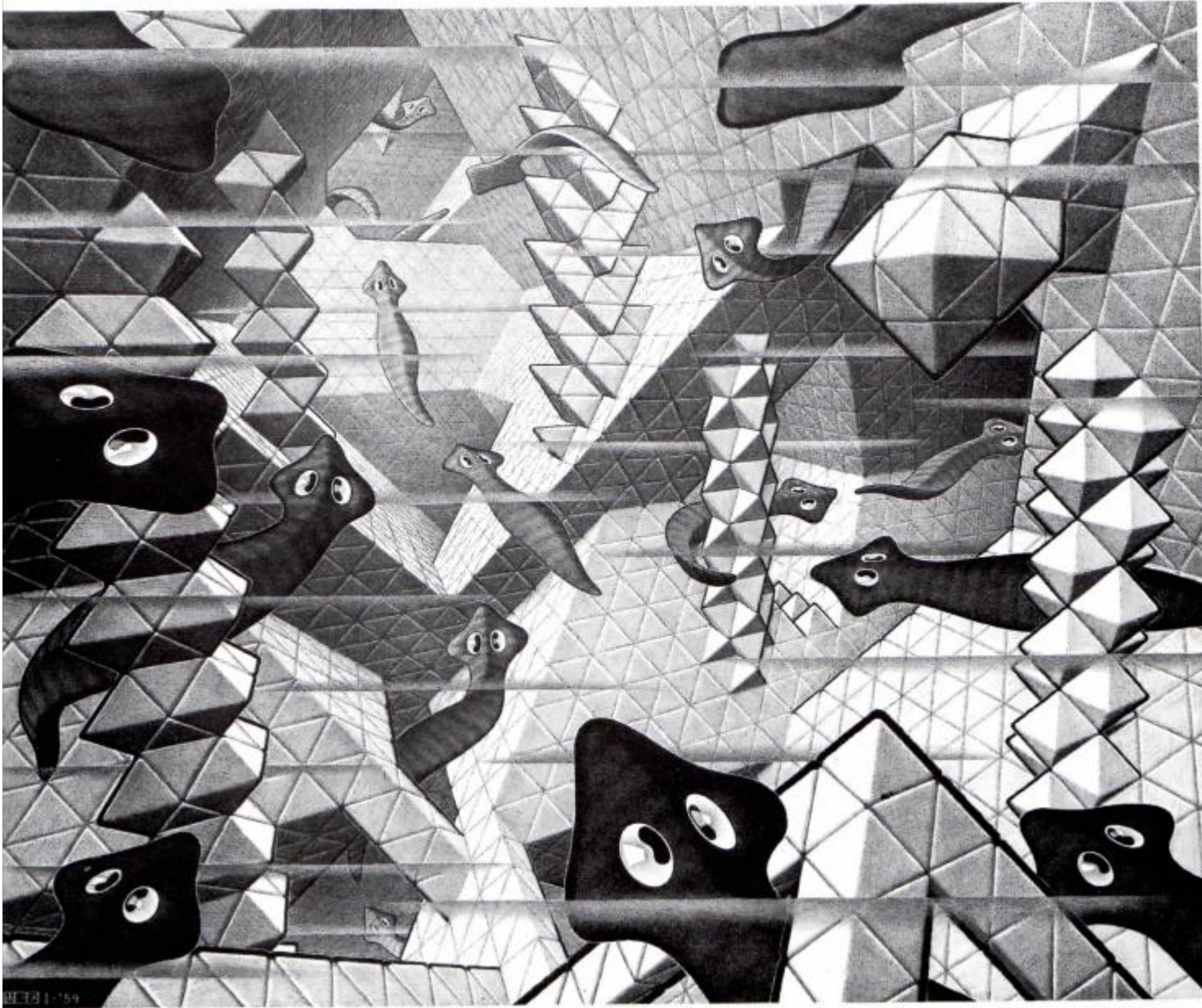
Stars

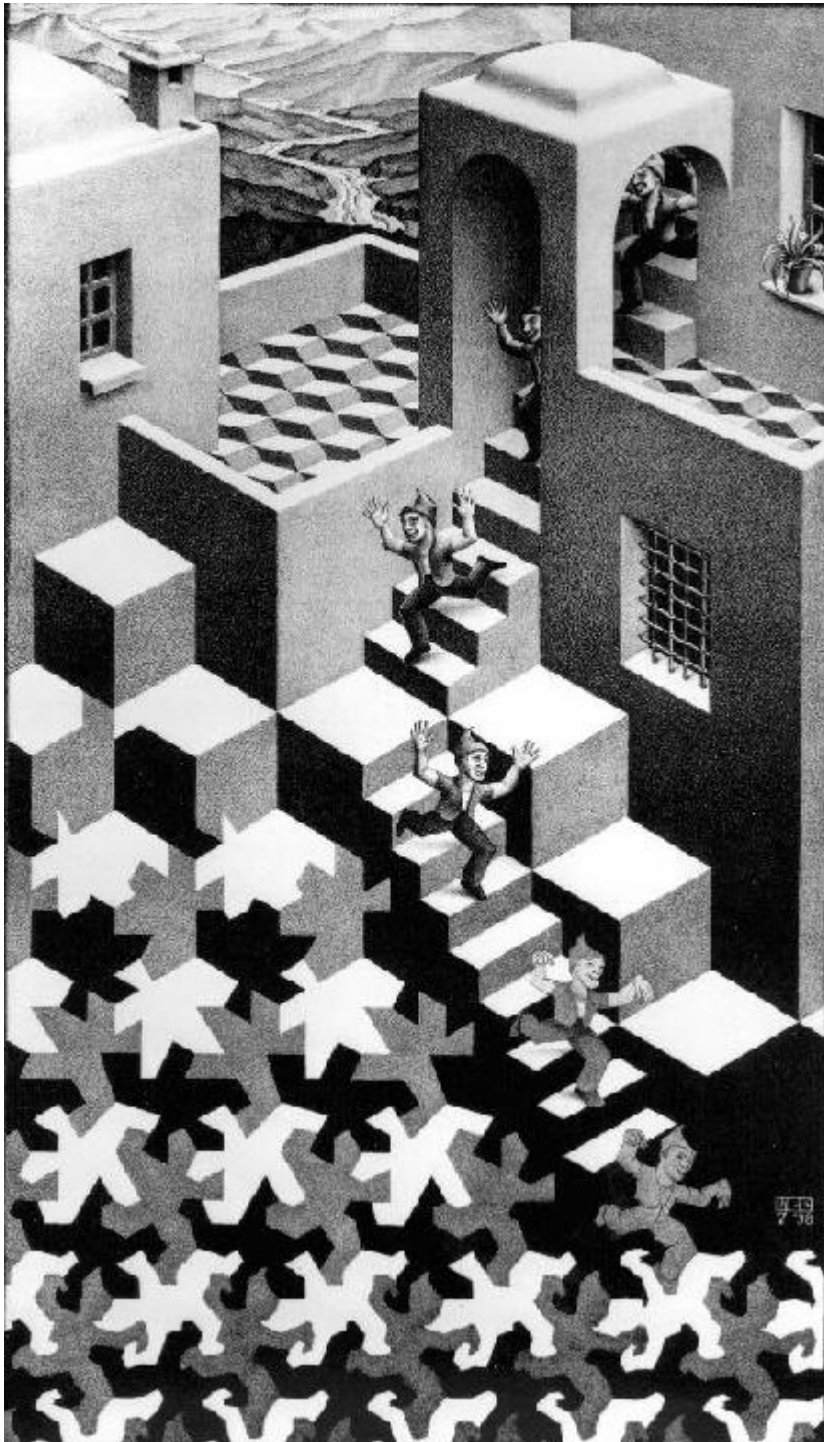
1948 Wood engraving in color.
26x32cm.



Flatworms

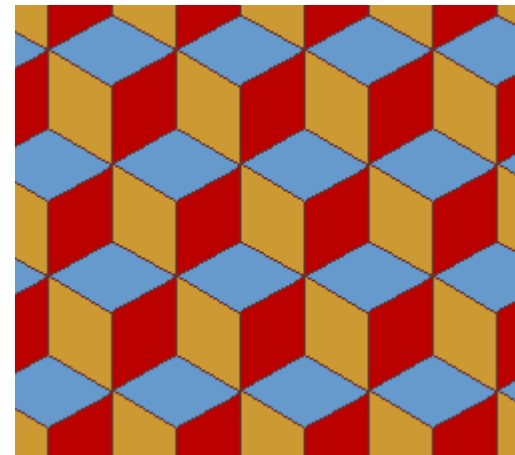
1959 Lithograph.
41x34cm.





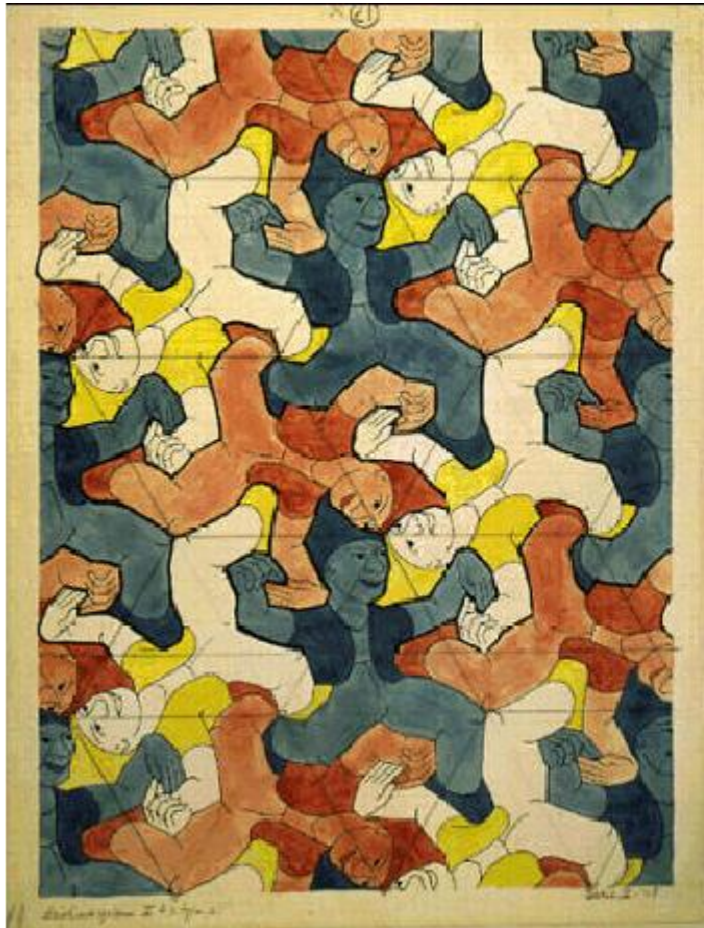
Cycle

1938 Lithograph. 28x48cm.



Clowns (No. 21)

1938 Pencil, ink, watercolor.



Lizard (No. 25)

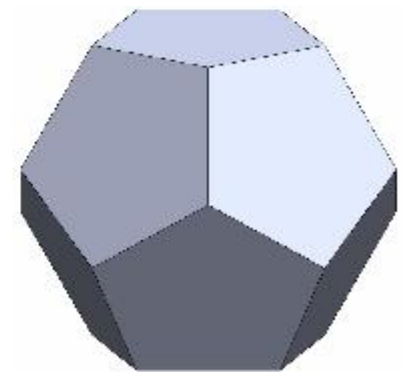
1939 India ink, pencil, watercolor.





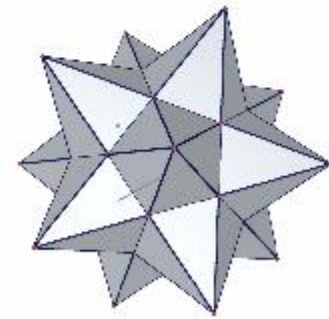
Reptiles

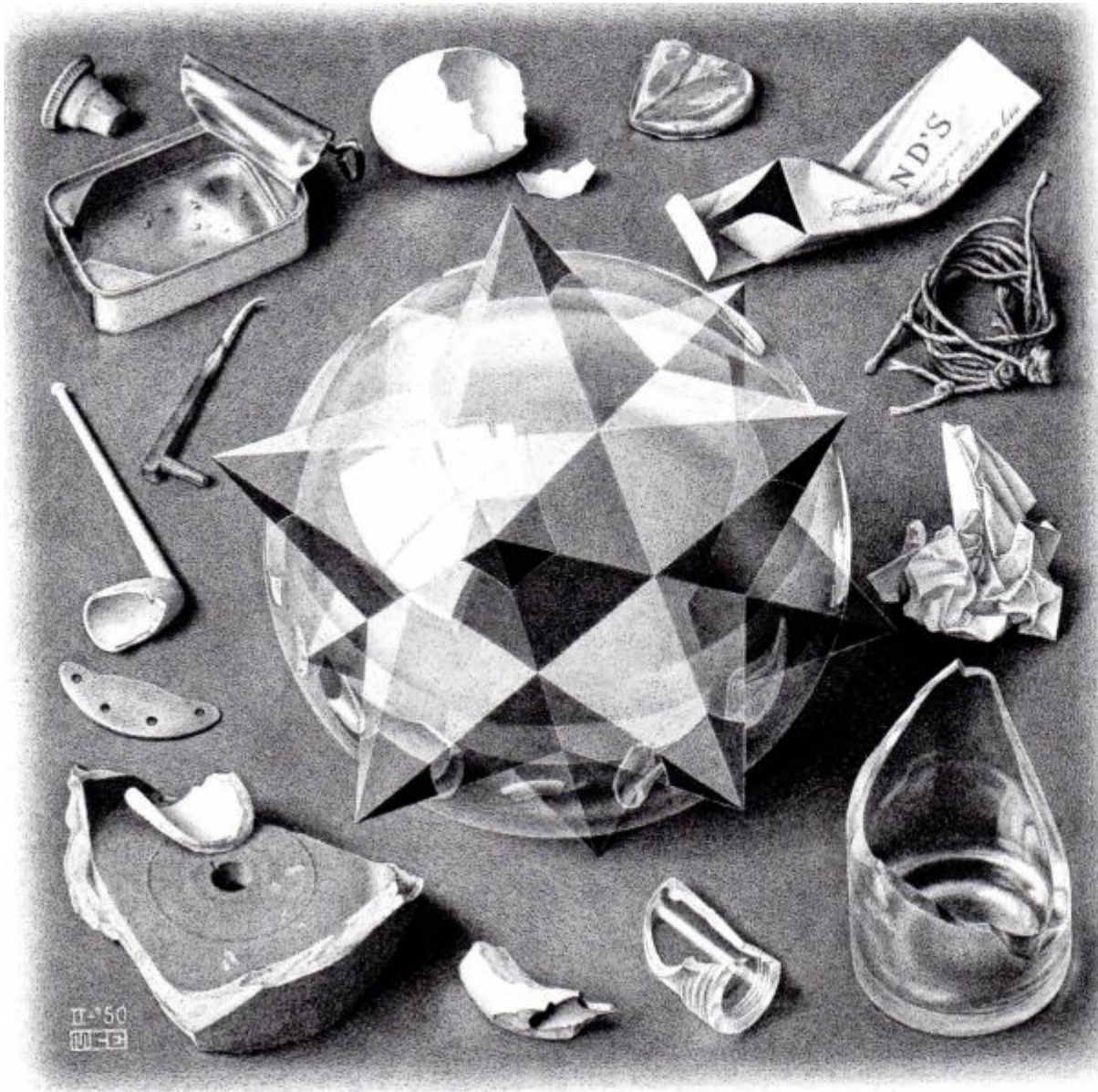
1943 Lithograph.
39x33cm.



Gravity

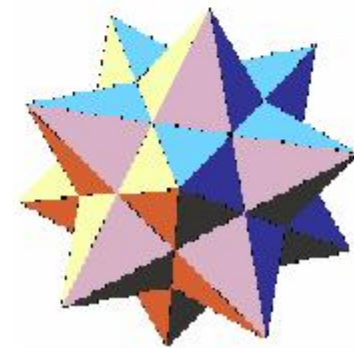
1952 Lithograph and watercolor.
30x30cm.





Order and Chaos

1950 Lithograph.
28x28cm.





Concentric Rinds

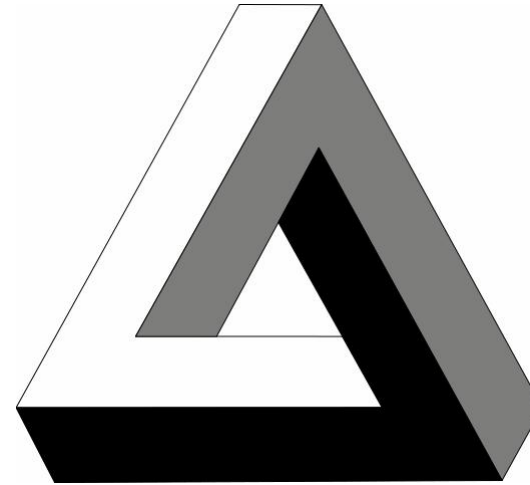
1953 Wood engraving.
24x24cm.

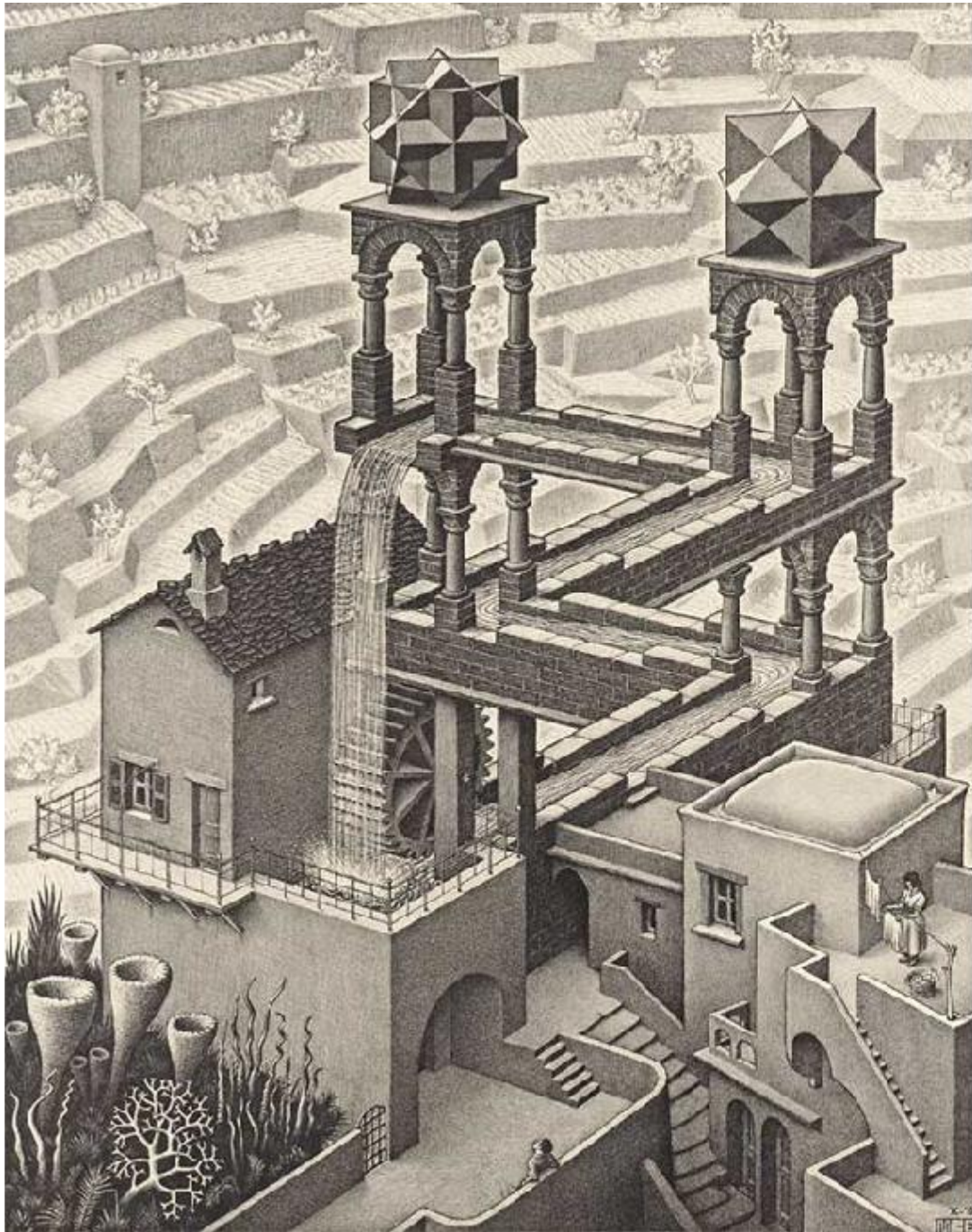


Penrose triangle

It was first created by the Swedish artist Oscar Reutersvärd in 1934. The mathematician Roger Penrose independently devised and popularised it in the 1950s, describing it as "impossibility in its purest form". It is featured prominently in the works of artist M. C. Escher, whose earlier depictions of impossible objects partly inspired it.

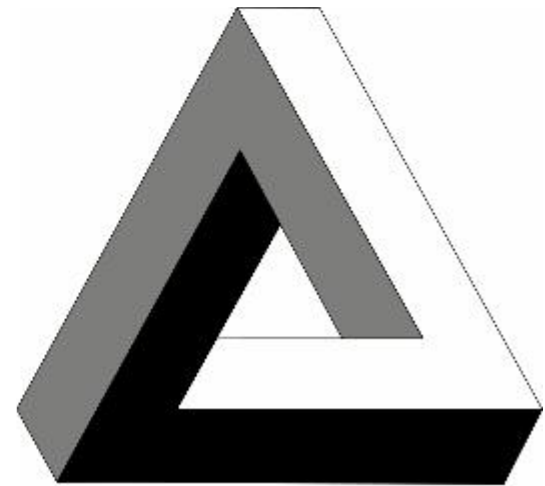
http://en.wikipedia.org/wiki/Penrose_triangle

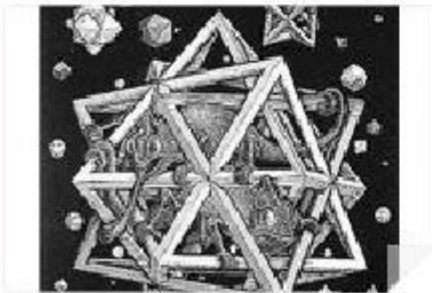
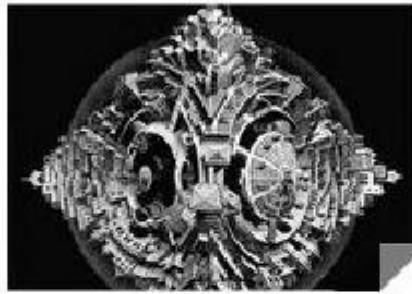
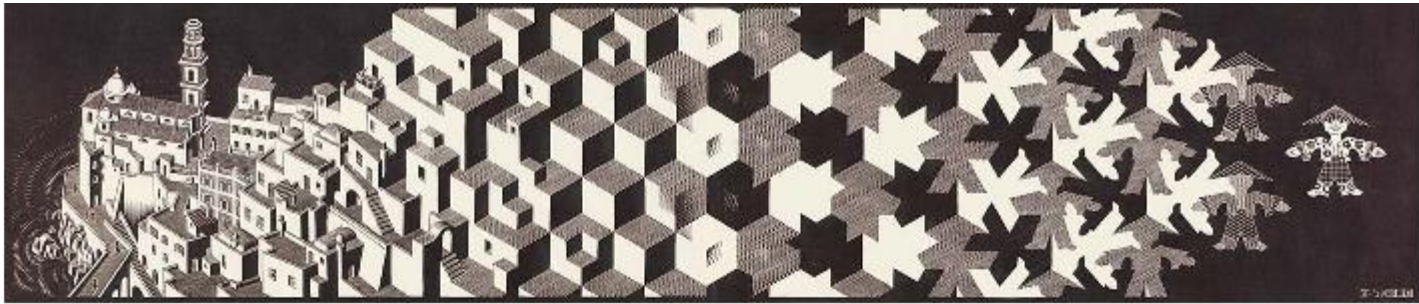


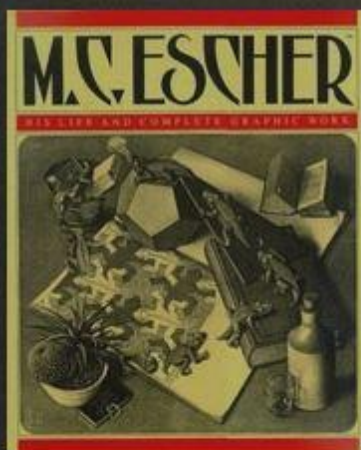


Waterfall

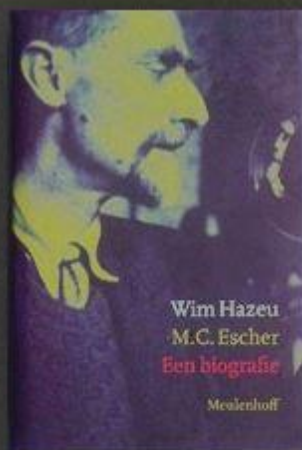
1961 Lithograph. 30x38cm.



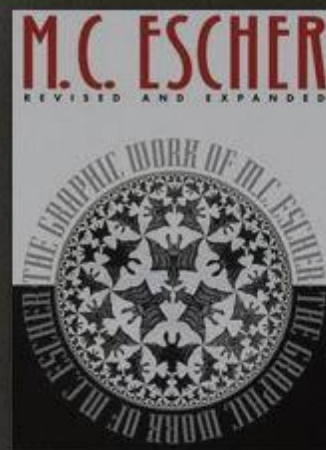




M.C. Escher: His Life and Complete Graphic Work
by J.L. Locher, Amsterdam 1981



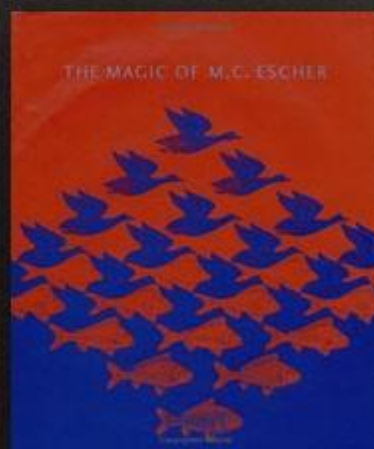
Een Biografie
by W. Hazeu, Amsterdam 1988
(Dutch version only)



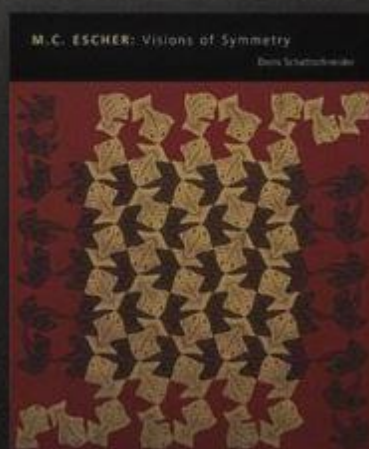
The Graphic Work of M.C. Escher
by M.C. Escher 1971

About Escher

Biography
Escher At Work
Quotes
Books On Escher



The Magic of M.C. Escher
by J.L. Locher and W.F. Veldhuysen,
New York, London 2000



M.C. Escher: Visions of Symmetry
by D. Schattschneider, New York
and London, 2004



Escher on Escher:
Exploring the Infinite
by M.C. Escher, Amsterdam, 1988

I never feel quite at home among my artist colleagues. What they are striving for, first and foremost, is "beauty". I guess the thing that I strive after is "wonder", so I try to awaken wonder in the minds of my viewers.

**Ressam arkadaşlarımla pek de aynı amaçları paylaşmıyoruz.
Onların asıl çabası bir güzellik arayışı. Benim temel gayretim ise,
galiba, hayret ve merak uyandırmak.**

M C Escher